



## LITTLE BLACK BOOK

**Dress** White Lilly Bridal  
[www.whitelillybridal.com](http://www.whitelillybridal.com)

**Jewellery** Lorean Jewellery  
[facebook.com/loreanjewellery](https://facebook.com/loreanjewellery)

**Videography** Orpen Film Co.  
[www.orpenfilms.co.za](http://www.orpenfilms.co.za)

**Cake** Chocolaj  
[www.chocolaj.co.za](http://www.chocolaj.co.za)

**Make-up** Dandily Studio  
[www.dandily.co.za](http://www.dandily.co.za)

# Up close and **personal**

In an intimate oasis in Joburg, Ilse Joubert and Wesley Lewis celebrated their journey as a couple in front of their nearest and dearest

**VENUE** MORRELLS BOUTIQUE ESTATE

**PHOTOGRAPHY** LOUISE VORSTER PHOTOGRAPHY

### THE DRESS

The process of having my dress custom-made was the best experience I could have asked for, mostly due to the amazing Jacelyn at White Lilly Bridal. I had a pretty clear idea of what I wanted, but Jacelyn took it to the next level and went above and beyond to ensure I felt like a princess.



### THE DETAILS

We focused on adding personal touches and creating a romantic mood. Both our moms walked down the aisle before the bridesmaids and were then seated by the groomsmen, which was our small way of honouring them. We also tried to include our guests in our ceremony by doing a 'warming of the rings', during which each guest held the rings for a moment and made a silent wish for our future together.

**THE THEME**  
It was important that our wedding day be more of a relaxed celebration of our life together than a traditional affair. We wanted the day to have personal elements that would represent our relationship and our nine-year journey to the altar. We chose to have the day in the middle of winter, which greatly contributed to creating the cosy atmosphere we wanted.



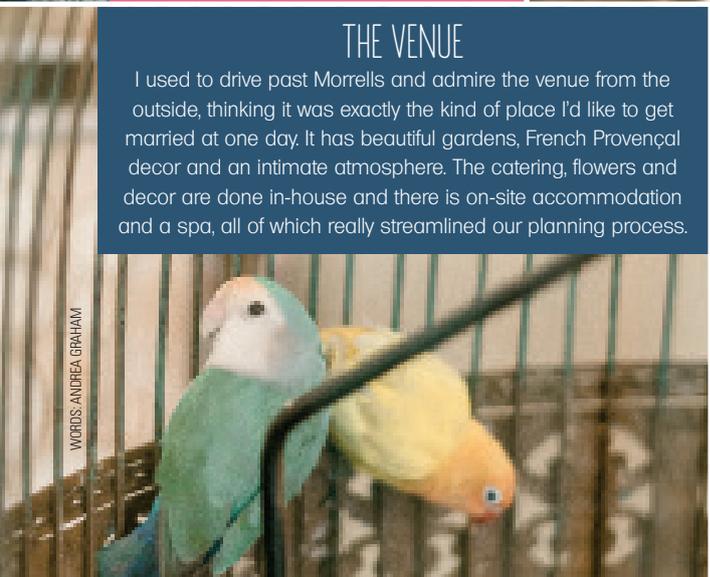
**THE FIRST DANCE**  
We didn't have dancing, as we're not big dancers. Instead, our musician friends performed some special songs (including an original song for us) in the olive grove while everyone had dessert in front of the bonfires.



## REAL WEDDING



**THE DECOR**  
We chose a soft colour palette of powder-blue, lavender and blush-pink. Bonfires, fairy lights and pashminas (which were favours for the ladies) added to the vibe. We had a variety of blooms in coloured water, and tea-light candles for the 'fairy garden' feel.



WORDS: ANDREA GRAHAM

**THE VENUE**  
I used to drive past Morrells and admire the venue from the outside, thinking it was exactly the kind of place I'd like to get married at one day. It has beautiful gardens, French Provençal decor and an intimate atmosphere. The catering, flowers and decor are done in-house and there is on-site accommodation and a spa, all of which really streamlined our planning process.

**THE FOOD**  
We had a plated menu for starters and mains, and served a variety of desserts, including red-velvet macarons, truffles, Lindt hot chocolate, brownies, white-chocolate and pecan cookies, and mini crème brûlée, with our chocolate ganache wedding cake. We also had toasted sandwiches as a late-night snack to ensure no one left on an empty tummy.

